

Coventry Carol

Matthew 2:16-18 "When Herod realized that he had been outwitted by the Magi, he was furious, and he gave orders to kill all the boys in Bethlehem and its vicinity who were two years old and under, in accordance with the time he had learned from the Magi. Then what was said through the prophet Jeremiah was fulfilled: 'A voice is heard in Ramah, weeping and great mourning, Rachel weeping for her children and refusing to be comforted, because they are no more.'"

TRADITIONAL
Arranged by STANTON LANIER

Ethereal, with much freedom throughout

Musical notation for measures 1-4. The piece is in G minor (one flat) and 4/4 time. The right hand features a melodic line with a fermata over the first measure and a long note in the second. The left hand has a steady eighth-note accompaniment. Dynamics include *mp*, *accel.*, and *rit.*. Chords are Gm and Cm2(6).

pedal throughout

Musical notation for measures 5-8. The right hand has a melodic line with a fermata over measures 5-6 and a long note in measure 7. The left hand continues with eighth-note accompaniment. Dynamics include *accel.*, *rit.*, *a tempo*, and *rit.*. Chords are Gm and Cm2.

Musical notation for measures 9-12. The right hand has a melodic line with a fermata over measure 10 and a long note in measure 11. The left hand continues with eighth-note accompaniment. Dynamics include *p* and *in tempo*. Chords are Gm, Cm2(6), and D7.

Musical notation for measures 13-16. The right hand has a melodic line with a fermata over measure 14 and a long note in measure 15. The left hand continues with eighth-note accompaniment. Chords are Gm and Cm2(6).